

# "BIG DIPPER"

## DRUMS

Comp. & Arr. by  
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MEDIUM GROOVE TEMPO

The drum score is written on ten systems of five-line staves. The first staff begins with a bass clef and a 4/4 time signature. The music is divided into sections labeled A through F, with measures grouped by bar lines and measure numbers (3, 4, 8, 12, 16). Section A starts at measure 3. Section B starts at measure 1. Section C starts at measure 16 and includes a key signature change to one flat. Section D starts at measure 12. Section E starts at measure 16. Section F starts at measure 16. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'ff'. There are also 'FILL' markings with a circled cross symbol. The notation is handwritten and includes some corrections and annotations.

**G**

4 8 12

1. 2. **H**

4 8 12

**I**

*p* *f*

**J**

*ff* 2 4 8 12

D.S. al

**CODA**  
SOLO

*f*